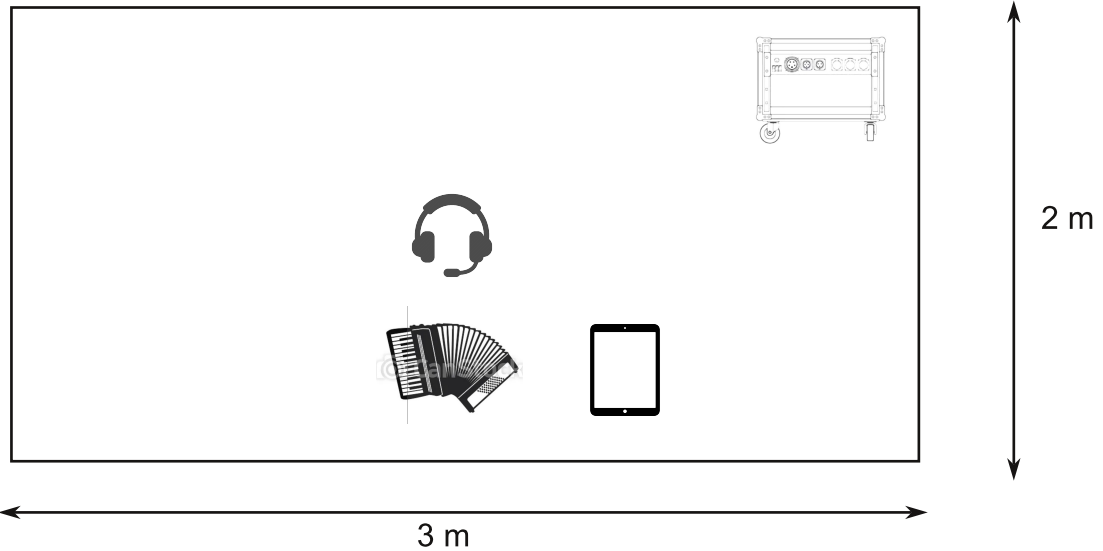


Stage Plot & Rider



1x 220/240V - 16A



Required:
Stage: 2x3 m
Power: 1x 220-240V - 16A

Self provided: Active splitter, wireless & in-ear monitoring

A) Minimal FOH requirements:

2x Line input to FOH (balanced XLR preferred, providing full mix from Stage)

OR:

B) 4x Line input to FOH (XLR preferred, providing individual channels from Stage)

Balanced XLR outputs from splitter (MIC level):

Ch 1: Vocal - AKG C520 mic (headset) via wireless

Suggested:

- Low Cut @ 100Hz

- Heavy compression (5:1 or more) to make up for proximity effect headset

Signal is wet with reverb FX mixed in on stage. FX mute is automated

Ch 2: Accordion - Direct Instrument out via wireless

Suggested:

- Low Cut @ 80 Hz , -6 dB @ 1.5 KHz

- Compression 3:1

Signal is wet with reverb FX mixed in on instrument

Ch 3 & 4: Backingtrack L/R

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